

Lin Ke

b.1984

Currently lives and works in Beijing

2008 graduated from the New Media Art Department of the China Academy of Art

2014 Won the 2014 OCAT - PIERRE HUBER ART PRIZE

2015 Won the Ninth AAC Chinese Youth Artist Award of the year

Member of Double Fly Art Center

### **Selected Solo Exhibitions**

2024

COLORS IN MIND, Nan Shan Society, Xi'An, China

2023

Nantou FaceTown, Artist-in-Residence Open Studio, Nantou City, Shenzhen, China

2022

XiFang Art Museum, SiFang Art Museum, Nanjing, China

Beyond Photoshop, Mangrove Gallery, Shenzhen, China

2021

Solo Booth at Frieze Art Fair, London, UK

2020

Friendship Business, Canton Gallery. Guangzhou, China

Xuan Fu Shi Ji, Riverside, Hangzhou, China

The Boundary of Dimensions, Zhejiang Art Museum, China,

2019

Sky Paintings, BANK, Shanghai, China

2017

BANK Solo Booth at Art Basel Hong Kong, Hong Kong

2016

LIKE ME, BANK Shanghai, China

2014

Lin K, Gallery yang, Beijing, China

### **Selected Group Exhibitions**

2024

Vanguard Onwards, Vanguard Gallery, Shanghai

2023

Lin ke x Zhou Yilun (R3PM3): Purple Fuzz, MANGROVEGALLERY, Shenzhen

A Theatre of Waiting, The Cloud Collection, Nanjing

Someone Has Been Disarranging These Rose, Beiqiu Museum of Contemporary Art, Nanjing, China

Making Reality, Xie Zilong Photograph Museum, Changsha, China

The past is a foreign country, SGA, Shanghai, China

Up in the Air, SPURS Gallery, Beijing, China

Heaven on Earth, Sound Activity Center, Sound Art Museum, China

The Interface of Janus, Bund Art Center, Shanghai, China

You As Me - Hold the Gaze, HOW ART MUSEUM 5TH ANNIVERSARY COLLECTION EXHIBITION, Shanghai, China



Visions Come True, chiK11 Art Museum, Shanghai, China

2022

The Pieces I Am, UCCA Edge, Shanghai, China

In the Line of Flight, for Possible Worlds, DEJI Art Museum, Nanjing, China

A Group Show, 39-plus Art Space, Singapore

2021

The Long Cut, <https://feralfile.com>

Red, Tank Shanghai, Shanghai, China

Symphony of Gravity & Harshness, G+ Art Space, Nanping, China

Coffee Kiosk - Pink is the New Black, ROOM 6x8 (SPURS Gallery), Beijing, China

On Behalf of, Qiao Space, Shanghai, China

2020

Casting Votes, CLC Gallery Venture, Beijing, China

Ineffable Longings, G Museum, Nanjing, China

Immaterial / Re-material: A Brief History of Computing Art, UCCA, Beijing, China

Duration: Chinese Art in Transformation, Beijing Minsheng Art Museum, Beijing, China

UN/CONVENTIONAL, Emerging Media Artist Exhibition, OCAT Shanghai, Shanghai, China

2019

The Students of Zhang Peili and Geng Jianyi, West Bund Art Center, Shanghai, China

Roots of Clouds Adrift - Temporality: OCAT Nanjing Public Art Project, OCAT Nanjing Qixia Exhibition Site, Nanjing, China

Advent - Inventing Landscapes, Producing the Earth, Qianshao Contemporary Art Center, Shanghai, China

A Turning Moment - Urban Narrative in Chinese Contemporary Art, 1995-2019, Shanghai Duolun Museum of Modern Art, Shanghai, China

The Return of Guests - Selections From the PSA Collection, PSA, Shanghai, China

The Kind Stranger, UNArt Center, Shanghai, China

Ikon gallery, Birmingham, UK

Chinternet Ugly, Centre for Chinese Contemporary Art, Manchester, UK

Remapping Reality--Selected Video Collection From Wang Bing, OCAT Shanghai, Shanghai, China

EXIT PLAN, SNAP, Shanghai, China

2018

The 6th Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China

FRONT International, Museum of Contemporary Art Cleveland, Cleveland, USA

Lumen Quarterly, World Organization Of Video Culture Development, Beijing, China

Play & Loop, Blindspot Gallery, Hong Kong, (Screening)

Flaneur's Square, Hive Center for Contemporary Art, Beijing, China

Seminar on Painting, Art Museum of Nanjing University of the Arts, Nanjing, China

Presence-Young Artist Exhibition, China Academy of Art, Hangzhou, China

2017

FRONTIER-RE-ASSESSMENT OF POST-GLOBALISATIONAL POLITICS OCAT Contemporary Art Terminal Shanghai, Shanghai, China

Simultaneous Eiods - Guangzhou Image Triennale, Guangdong Museum, Guangzhou, China

The Ecstasy of Time: Reframing the Medium of Knowing – Reframing, He Xiangning Art Museum, Shen Zhen, China

Sharing Exhibition Episode 1 - Time Dividuals, Screen Room, China

You Really Know Where You Are, For the First Time In History, Intelligentsia Gallery, Beijing, China

Saved by the Web?, Postmasters Gallery, New York, USA

The 2nd Session of Changjiang International Photograph & Video Biennale, Chongqing Museum of Contemporary Art, Chongqing, China



Digital Samplers, Or New Generation Deep Dive into Internet Superposition, The Galaxy Museum of Contemporary Art, Chongqing, China  
.com/.cn, K11 Art Foundation Pop-up Space, Hong Kong  
After us, chi K11 art museum, Shanghai, China

## 2016

Shenzhen MAF 2016, G&G Creative Community, Shenzhen, China  
Dragon Liver, Phoenix Brain - Eight Emerging Artists, OCAT Shanghai, Shanghai, China  
Screen addiction - Lin Ke's personal project, Goethe Institute, Beijing German Cultural Center, Beijing, China  
11th Shanghai Biennale - Why Not Ask Again, Shanghai Contemporary Art Museum, Shanghai, China  
Performing in the Shot: Video Collections from Wang Bin, New Century Art Foundation, Shanghai, China  
Holzwege, ShanghArt Gallery, Shanghai, China  
Li Wendong & Wei Xingye Collection, OCAT Contemporary Art Xi'an, Xi'an, China  
Turning Point: Contemporary Art in China Since 2000, Minsheng Art Museum, Shanghai, China  
Screen Test: Chinese Video Art Since the 1980s, CAFA Art Museum, Beijing, China  
The Exhibition of Annual of Contemporary Art of China, Beijing Minsheng Art Museum, Beijing, China  
This future of ours, Red Brick Art Museum, Beijing, China  
We - A Community of Chinese Contemporary Artists, K11 art museum, Shanghai, China  
GLOBAL: New Sensorium, ZKM | Center for Art and Media, Karlsruhe, Germany

## 2015

The Exhibition of Annual of Contemporary Art of China 2014, Beijing Minsheng Art Museum, Beijing, China  
Peep Show, Long March Space, Beijing, China  
The Ballad Of Generation Y, OCAT Contemporary Art Terminal Shanghai, Shanghai, China  
Tokyo Art Meeting VI, "TOKYO" Sensing the Cultural Magma of the Metropolis, Museum of Contemporary Art Tokyo, Tokyo, Japan  
Jing Shen, PAC Padiglione D'Arte Contemporanea, Milan, Italy  
Works in Progress - Photography, Museum Folkwang, ESSEN, Germany

## 2014

OCAT-Pierre Huber Art Prize Shortlist Exhibition - The Truth About Entropy, OCAT Contemporary Art Terminal Shanghai, Shanghai, China  
Teach Us To Care and Not To Care - Teach Us To Sit Still, Bank, Shanghai, China  
Too Smart to Good? - The 7th A+A, PIFO Gallery, Beijing, 2014

## 2013

The Sun, V Arts Centre (Space 1), Shanghai, China

## 2012

MAKE UP, V Arts Centre, Shanghai, China  
Guest: Standing On the Shoulders Of Little Clowns, UCCA, Beijing, China

## 2011

Fiction, Vanguard Gallery, Shanghai, China  
Top Events - 2nd Session, TOP Contemporary Art Center, Shanghai, China  
Top Events, TOP Contemporary Art Center, Shanghai, China  
Low Fat, HanHouse, Hangzhou, China

## 2010

Dedicated To Money Makers, Madeln Space, Shanghai, 2010

### Public Collection

LACMA, Los Angeles  
KADIST, Paris & San Francisco



New Century Art Foundation, Beijing  
Museum of Contemporary Art, Los Angeles  
M+ Museum, Hong Kong  
K11 Art Foundation, Hong Kong



林科

1984年生于浙江温州

现工作生活于北京

2008毕业于中国美术学院新媒体系

2014年获OCAT-皮埃尔·于贝尔奖

2015年获第九届AAC艺术中国年度青年艺术家大奖

同时也是双飞艺术中心的成员

### 个展精选

2024

印象中的颜色，南山社，西安

2023

南头人头，红树林画廊艺术家驻留项目，南头古城，深圳

2022

西方美术馆，四方当代美术馆，南京

Photoshop 装裱，红树林画廊，广州

2021

弗里兹艺术博览会，伦敦，英国

2020

友谊生意，广州画廊，广州

悬浮诗集，Riverside，杭州

维度的边界，浙江美术馆

2019

天空绘画，BANK，上海

2017

BANK@香港巴塞尔艺博会，香港

2016

Like Me，BANK，上海

2014

L in K，杨画廊，北京，2014

### 群展精选

2024

Vanguard Onwards，Vanguard Gallery，上海

2023

林科 x 周轶伦 (R3PM3)：淡紫，红树林画廊，深圳

等待的剧场，萃舍云集当代艺术收藏中心，南京

有人弄乱了玫瑰花，北丘当代美术馆，南京

制作真实，谢子龙影像艺术馆，长沙



往昔即异乡，沪申画廊，上海

原創在天上，SPURS Gallery，北京

天上人間，聲音藝術博物館 聲話中心，北京

穿越“雅努斯之门”，上海外滩艺术中心185空间，上海

你和我保持凝视，昊美术馆5周年馆藏展，上海

远景成真，chiK11美术馆，上海

2022

集光片羽，UCCA Edge，上海

飞越之线，为了可能的世界，德基美术馆，南京

A Group Show，39-plus Art Space，新加坡

2021

The Long Cut，线上展览平台Feral File项目

红，油罐艺术中心，上海

重度的情调，G+ Art Space，南平

Coffee Kiosk - Pink is the New Black, ROOM 6x8 (SPURS Gallery),北京

代表作，乔空间，上海

2020

投票，CLC Gallery Venture，北京

如同我们，所有莫名的渴望，金鹰美术馆，南京

非物质/再物质：计算机艺术简史，尤伦斯当代艺术中心，2020

绵延：变动中的中国艺术，北京民生美术馆，2020

自由联接—2020 OCAT X KADIST 青年媒体艺术家展览，OCAT上海馆，上海

2019

张培力和耿建翌的学生们，西岸艺术中心，上海

浮云的根--此岸：OCAT南京公共艺术计划，OCAT南京栖霞展区，南京

降临——发明风景，制作大地，前哨当代艺术中心，上海

步履不停，上海多伦现代美术馆，上海

客人的到来—上海当代艺术博物馆馆藏展，PSA，上海

可善的陌生—UNArt艺术中心首展，UNArt艺术中心，上海

Lin Ke，Ikon gallery，伯明翰，英国

Chinternet Ugly，曼切斯特华人艺术中心，曼切斯特，英国

重蹈现实-来自王兵的影像收藏，OCAT上海馆，上海

EXIT PLAN，SNAP，上海

2018

第六届广州三年展，广东美术馆，广州

克利夫兰三年展，克利夫兰当代艺术博物馆，克利夫兰，美国

四季影展，VCD影促会，北京

循环播放，刺点画廊，香港

闲散者的广场，蜂巢当代艺术中心，北京

绘画研讨会，南京艺术学院美术馆，南京

在场——青年艺术家邀请展，中国美院南山校区，杭州



2017

疆域——地缘的拓扑，OCAT上海馆，上海

复相·叠影——广州影像三年展，广州

时间的狂喜——重塑认知的媒介，何香凝美术馆，深圳

.com/.cn, K11艺术空间，上海

粉末时间——屏幕间（共享展览系列1）

第一次在历史上，你找到自己的位置，独角兽艺术空间，北京

被网络救了？，Postmasters画廊，纽约，美国

第二届长江国际影像双年展一万丈高楼平地起，重庆长江当代美术馆，重庆

数字采样者，处于网络态叠加中的新世代，星汇当代美术馆，重庆

拼贴：玩纸牌的人，沪申画廊，上海

.com/.cn, K11基金会临时空间，香港

我们之后，K11美术馆，上海

2016

深圳新媒体艺术节，G&G 创意社区，深圳

龙肝凤脑—八位新锐艺术家，OCAT上海馆，上海

屏幕之瘾—林科的个人项目，北京德国文化中心歌德学院，北京

第11届上海双年展—何不再问，上海当代艺术博物馆，上海

镜中表演：来自王兵的影像收藏，新世纪当代艺术基金会，上海

殊途—香格纳画廊20周年特展，香格纳画廊（西岸），上海

单行道——李文栋 & 魏兴业收藏展，OCAT西安馆，西安

转向——2000后中国当代艺术趋势，上海民生美术馆，上海

屏幕测试：1980年代以来的华人录像艺术,中央美术学院美术馆，北京

2015中国当代艺术年鉴展,北京民生现代美术馆，北京

我们的未来，红砖美术馆，北京

我们——一个关于中国当代艺术家的力量，K11艺术空间，上海

GLOBALE: New Sensorium, ZKM媒体艺术中心，卡尔斯鲁尔，德国

2015

中国当代艺术年鉴展,北京民生现代美术馆，北京

窥视秀，长征空间，北京

Y时代，OCAT 当代艺术中心上海馆，上海

Tokyo Art Meeting VI, "TOKYO" - Sensing the Cultural Magma of the Metropolis , Museum of Contemporary Art Tokyo, 东京，日本

精神，PAC PADIGLIONE D'ARTE CONTEMPORANEA，米兰，意大利

进程中的作品 - 摄影，弗柯望博物馆，埃森，德国

2014

OCAT – 皮埃尔•于贝尔奖入围展 - 墙之真相，OCAT当代艺术中心上海馆，上海

叫我们操心或不操心，教我们坐定，Bank，上海

A+A第七回：聪明坏了，偏锋新艺术空间，北京

2013

太阳，视界艺术中心（1空间），上海

2012



杜撰，视界艺术中心，上海

GUEST：站在小丑的肩膀上，尤伦斯当代艺术中心，北京

2011

非正式小说，Vanguard 画廊，上海

“桃浦大楼”第二期—当代艺术活动，桃浦当代艺术中心，上海

“桃浦大楼”第一期—当代艺术活动，桃浦当代艺术中心，上海

低脂，恒庐美术馆，杭州

2010

“献给麻妮妹客”李明林科杨俊岭三人展，没顶空间，上海

### 公共收藏

洛杉矶县艺术馆（LACMA），洛杉矶

卡帝斯特，巴黎 & 旧金山

新世纪当代艺术基金会，北京

洛杉矶当代艺术博物馆（MoCA），洛杉矶

M+美术馆，香港

K11 艺术基金会，香港