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## 林科 “LIKE ME”

**开幕: 2016.12.17 5-7pm**

2016.12.17 – 2017.2.20

BANK

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BANK 荣幸宣布林科在 BANK 的首个个展 “Like Me” 已于 2016 年 12 月 17 日开幕。展览延续了艺术家将自己作为实验对象，在计算机时代下对行为科学的长期探索。艺术家将笔记本电脑作为工作室，从电脑软件的操作行为和互联网的浏览中提取其创作的素材和形式。

如今，由计算机设备介入的生活已逐渐成为了我们的日常，林科的作品能帮助我们界定现今与日俱增的现实距离感。在 “Like Me” 中，自我陶醉式的社交媒体经济（请为我点赞！）与自画像式的自我描绘（像我一样）相互交织，试图诠释人类在数字时代初期的角色（我们都一样！）。展览透过一系列假想的作品现场图，或是展览设计（艺术家将下载的空间现场图用自己想加入的作品替换），亦或是超大尺寸的电脑桌面截屏，逐步展现了自身的主题和面貌。展览名称 “Like Me” 取自此次展出的视频装置之一：艺术家从 70 年代的 “星际迷航” 剧集中截取了一段对话，暗示了 “未来科技时代的人们” 处于自满的陷阱中，仅仅是 “...动物园的样品，像我一样”。

在 “Like Me” 中，真实和虚拟在通向网络技术的迷宫中被扁平化，不断趋于彼此。它既是对内在主观性和当下观众文化的反映，也是对未来的预言：或许有一天，互联网行为的真实性和深度都将变得无关紧要。

此外，值得一提的是，本次展览配有由艺术家本人录制的中文语音导览，与观众展开最直接的对话与交流，此次语音导览由 “空艺术” 独家赞助。

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## **LIN KE**

### ***LIKE ME***

**OPENING RECEPTION: 2016.12.17, 5-7PM**

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BANK is pleased to announce the opening of *Like Me*, the gallery's first solo show of Beijing-based artist, Lin Ke. This exhibition continues the artists' long-term interest in the behavioral science of our computer age by turning himself into his own guinea pig. Having converted his laptop into a studio, Lin mines the mundane actions of software operations and Internet surfing as the fodder and form of his art.

As we increasingly experience life mediated by computing devices, Lin Ke helps define the boundaries of a growing reality gap. In *Like Me* the narcissistic economy of social media [Please like me!] is conflated with the convention of self-portraiture [like me] in attempt to articulate the role of human beings at the dawn of the digital era [Like us all!]. The exhibition becomes its own subject in a series of hypothetical installation images or Previews whereby the artist replaces downloaded gallery installation photos with his own artworks, or simply employs them as larger than life desktop images. In the video installation from which the exhibition takes its title, the artist raps dialogue appropriated from a 1960's Star Trek episode that alludes to humans [of the technological future] in a state of dire complacency, caught in a trap of their own making, merely "...zoo samples, like me."

In *Like Me* the real and virtual are flattened onto each other approximating the labyrinth of cyber technology. It is both a reflection of inter-subjectivity and spectator culture today as well as a prophecy of things to come where questions of authenticity and profundity, in the realm of online participation, may one day no longer be relevant.

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